TABLE OF CONTENTS **Preface** 7 **CULTURAL STUDIES' INQUIRIES** Edward Kasperski What is Culturology? 9 Robert Piłat **Duration of Things and Duration of Culture** 41 THEMATIC SECTION: KITSCH IN CONTEMPORARY CULTURE Dagmara Jaszewska Gombrowicz's Kitsch in the Context 51 of (Post)Modernity Theory Brygida Pawłowska-Jądrzyk 'Subsequent Spirituality' and Emotional Kitsch-Spheres in Two Literary Depictions (Irzykowski - Dehnel) 69 Aleksandra Hudymač Kundera's Struggle with Kitsch - on The Unbearable Lightness of Being Once Again 87 Dorota Dabrowska 99 On the Relationship of Kitsch and Persuasion Tomasz Kuźmicz Superhero of the Polish People's Republic on the Example of Andrzej Kondratiuk's Hydro-puzzle 111 Izabela Tomczyk A Heterogeneous Character - Opera, Circus and Kitsch in Filip Bajon's Film Aria for an Athlete 127

Anna Pięcińska

'My Art is the Daughter of Baroque and Psychedelia' - The Art of Guillermo Pérez-Villalta in the Context of the Phenomenon of Kitsch	145
Barbara Stec	
Notes on Kitsch in Architecture. An Illusion or an Ersatz of Happiness?	161
Marta Mikołajewska	
Life as Kitsch. Notes about Bio Art	173
Beata Skrzydlewska	
On the Reasons for the Presence of Kitsch in Contemporary Religious Space	189
Piotr Jakubowski	
Alan Kurdi's Online Resurrections – Omran Daqneesh's Online Reanimations	203
INTERPRETATIONS	
Jacek Kopciński	
Faust/ina. In Radiance by Artur Pałyga	257
Katarzyna Taras	
The Role of the Camera in Wojciech Smarzowski's Films	285
VARIA	
Jan Zieliński	
Proust and the Ollendorff's Method	299
Agnieszka Smaga	
Influence of Digital Medium on the Construction of New Interdependencies between Text and Image	321

PHOTO-ESSAY AND AROUND

Weronika Kobylińska-Bunsch	
From Precise Objectivity to the Borderland of Reality – Reflection on Stefan Wojnecki's Early Works	345
Monika Kostaszuk-Romanowska	
Theatre on the Water. The Aquatic Element in Contemporary Polish Theatre	361
Małgorzata Wrześniak	
The Story of One Theme – on the Relationship Between Jewellery and Architecture	379